


# What you do with what you've got Si Kahn (as sung by Roy Bailey)

## Verse 1 (Wayne)

S.  *F* *C7* *F*  
 You must know some-one like him, he was

4 *C7* *F* *Bb* *F* *C7*  
 S. tall and strong and\_ lean, Bo- dy\_ like a grey-hound, mind so sharp and keen. His

7 *F* *C7* *F* *C7* *F* *Bb* *F* *Bb* *C7* *F*  
 S. heart just like a lau rel,\_ grew twist-ed on it - self, 'til al-most ev' ry thing he did brought pain to some one else.

## Chorus (Wayne solo 1st chorus)

11 *F* *Bb* *F* *C7* *F* *Bb* *F*  
 S. Well it's not just what you're born\_ with, It's a what you choose to bear. It's not how large your share is, but  
 A. Well it's not just what you're born\_ with, It's a what you choose to bear. It's not how large your share is, but  
 B. Well it's not just what you're born\_ with, It's a what you choose to bear. It's not how large your share is, but

15 *Bb* *C7* *F* *Bb* *F* *C7* *F*  
 S. how much you can share. It's not the fights you dream of but the ones you real - ly fought, It's  
 A. how much you can share. It's not the fights you dream of but the ones you real - ly fought, It's  
 B. how much you can share. It's not the fights you dream of but the ones you real - ly fought, It's

18 *Bb* *F* *Bb* *C7* *F*  
 S. not just what your giv - en, but what you do with what you've got.  
 A. not just what your giv - en, but what you do with what you've got.  
 B. not just what your giv - en, but what you do with what you've got.

Verse 2 (All men)

20 S. *F C<sup>7</sup> F C<sup>7</sup> F*  
 What's the use of two strong legs if you on - ly run a - way? And

23 S. *B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F*  
 what good is the fi - nest voice, if you've noth ing\_ good to say? What good are strength and mus cle,\_ if you

26 S. *C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> F --> Chorus*  
 on - ly push and\_ shove? And what's the use of two good ears, if you can't hear those you love?

(Tutti)

Verse 3

29 S. *F C<sup>7</sup> F C<sup>7</sup> F*  
 Be-tween those who use their neigh-bours, and those who use a cane, 'Tween

A. *F C<sup>7</sup> F C<sup>7</sup> F*  
 Be-tween those who use their neigh-bours, and those who use a cane, 'Tween

B. *F C<sup>7</sup> F C<sup>7</sup> F*  
 Be-tween those who use their neigh-bours, and those who use a cane, 'Tween

32 S. *B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F*  
 those in con-stant pow - er, and those in con-stant pain. Be-tween those who run to e - vil and

A. *B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F*  
 those in con-stant pow - er, and those in con-stant pain. Be-tween those who run to e - vil and

B. *B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F*  
 those in con-stant pow - er, and those in con-stant pain. Be-tween those who run to e - vil and

35 S. *C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> F --> Chorus x2*  
 those who can not\_ run, Tell me, which ones are the crip-ples, and which ones touch the sun?

A. *C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> F*  
 those who can not\_ run, Tell me, which ones are the crip-ples, and which ones touch the sun?

B. *C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup> C<sup>7</sup> F*  
 those who can not\_ run, Tell me, which ones are the crip-ples, and which ones touch the sun?